

HOMAGE TO BACH

COMPOSED BY CHRIS HOULDING

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

TRUMPET 1 REQUIRES PICCOLO TRUMPET

TRUMPET 4 REQUIRES FLUGAL



CHRIS HOULDING IS MULTI-FACETED PERFORMER, CONDUCTOR AND COMPOSER. IN 1980, AGE 20, CHRIS TOURED WITH THE LONDON SYMPHONY ORCHESTRA UNDER MAESTRO CELIBIDACHE AT THE INVITATION OF DENIS WICK AND WAS APPOINTED PRINCIPAL TROMBONE OF THE ORCHESTRA OF OPERA NORTH IN THE FOLLOWING YEAR, A SEAT HE HELD FOR TWENTY SEVEN YEARS. HE HAS SINCE APPEARED AS GUEST PRINCIPAL WITH MOST MAJOR UK ENSEMBLES INCLUDING THE LONDON SYMPHONY, LONDON PHILHARMONIC, ROYAL PHILHARMONIC, ROYAL OPERA HOUSE COVENT GARDEN AND LONDON BRASS AND STILL PLAYS REGULARLY WITH THE MAHLER CHAMBER ORCHESTRA, PHILHARMONIA, MUSICFABRIK, SCOTTISH CHAMBER, SUPERBRASS AND THE SYMPHONIC BRASS OF LONDON. A GRADUATE OF LONDON'S GUILDHALL SCHOOL OF MUSIC, HE STUDIED WITH DENIS WICK, ERIC CREES AND PETER GANE, AND WAS AWARDED THE PRINCIPAL'S PRIZE. CURRENTLY HEAD OF BRASS AT BIRMINGHAM CONSERVATOIRE, PROFESSOR OF TROMBONE AND BRASS ENSEMBLE AT THE FOLKWANG UNIVERSITY OF ARTS, ESSEN, GERMANY AND VISITING TUTOR AT LONDON'S GUILDHALL SCHOOL OF MUSIC & DRAMA, HE HAS ALSO SERVED AS SENIOR TUTOR IN BRASS AND INTERNATIONAL VISITING TUTOR AT MANCHESTER'S ROYAL NORTHERN COLLEGE OF MUSIC AND HAS BEEN RECENTLY VOTED 2014 TEACHER OF THE YEAR BY THE BRITISH TROMBONE SOCIETY. HE IS A REGULAR TROMBONE PROFESSOR WITH THE GUSTAV MAHLER JUNGENDORCHESTER, EUROPEAN UNION YOUTH ORCHESTRA AND NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN AND GIVES RECITALS AND MASTERCLASSES THROUGHOUT THE WORLD, INCLUDING THE JOSEPH ALESSI SUMMER SEMINAR, JUILLIARD, EASTMAN AND CONSERVATOIRES IN BOSTON, TEXAS, ST PETERSBURG, MOSCOW, PORTO, OSLO, AARHUS, RIGA AND BUDAPEST. CHRIS HAS ALSO GIVEN RECITALS, CLASSES AND HAS SERVED AS OUTSIDE ASSESSOR AT MANY UK CONSERVATOIRES AND UNIVERSITIES. AS CHAIRMAN OF THE INTERNATIONAL TROMBONE ASSOCIATION EXECUTIVE BOARD AND A FORMER PRESIDENT OF THE BRITISH TROMBONE SOCIETY, CHRIS IS DEDICATED TO ENCOURAGING MUSICAL PROGRESS THROUGHOUT THE WORLD.

INSPIRED BY THE MASTER OF COUNTERPOINT, HOMAGE TO BACH WAS WRITTEN BY CHRIS AS AN EXERCISE IN SIMPLICITY ITSELF, DESIGNED TO NOT ONLY TEST THE MUSICIANS PLAYING SKILLS AND SENSE OF STYLE, BUT TO ENCOURAGE THEM TO DEVELOP THEIR "ENSEMBLE RADAR" THROUGH CAREFULLY LISTENING, FINE TUNING, SUBTLE DYNAMICS AND VARIATION IN ARTICULATION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY CHRIS HOULDING

EDITED BY ROGER ARGENTE

HOMMAGE TO BACH

ADAGIO

The musical score is for a brass ensemble and is set in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ADAGIO'. The score consists of ten staves, each representing a different instrument: TRUMPET 1 (with 'DBLING PICC TPT' written below), TRUMPET 2, TRUMPET 3, FLUGELHORN, HORN IN F, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, and TUBA. The first three staves (Trumpets) are mostly silent, indicated by horizontal lines. The Flugelhorn part begins with a 'SOLO' marking and a dynamic of 'p' (piano) in the fourth measure. The Horn, Trombone, and Tuba parts all begin with a dynamic of 'p' in the first measure. The Trombone parts (1, 2, and 3) have dynamics of 'pp' (pianissimo) in the fourth measure. The Tuba part has a dynamic of 'pp' in the fourth measure. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

7

TPT. 1

TPT. 2

TPT. 3

FLUG.

HRN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

A

12

Musical score for brass instruments. The score is written for nine parts: TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The trumpet parts (TPT. 1, 2, 3) and horn parts (HRN) are mostly silent, indicated by horizontal lines. The flute (FLUG.) has a melodic line. The trombone parts (TBN. 1, 2, 3, B. TBN.) and tuba (TUBA) have a more active role, with TBN. 1, 2, and 3 playing a similar melodic line, and the tuba providing a bass line. The score is marked with a box 'A' at the top and the number '12' at the beginning of the first measure.

17

B♭ TRUMPET

B

Musical score for B♭ Trumpet section, measures 17-21. The score is written for five parts: TPT. 1, TPT. 2, TPT. 3, FLUG., and TUBA. The key signature is one sharp (F#) and the time signature is 3/4. The TPT. 1 part has dynamics *p* and *mf*. The TPT. 2 part has dynamic *mf*. The TPT. 3 part has dynamic *mf*. The FLUG. part has dynamic *mf*. The TUBA part has dynamic *fp*. The score includes various musical notations such as rests, notes, beams, and slurs.

C

22

Musical score for a brass ensemble, measures 22-25. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include mp, p, and ESPR. A 'SOLO' instruction is present for the Horn part in measure 24.

TPT. 1: Treble clef, F# key signature. Measures 22-23: eighth notes, quarter notes, and half notes. Measure 24: rest. Measure 25: eighth notes, quarter notes, and half notes. Dynamics: *mp* ESPR.

TPT. 2: Treble clef, F# key signature. Measures 22-23: quarter notes, half notes, and rests. Measure 24: eighth notes, quarter notes, and half notes. Measure 25: quarter notes, half notes, and rests. Dynamics: *mp* ESPR.

TPT. 3: Treble clef, F# key signature. Measures 22-23: quarter notes, half notes, and rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests.

FLUG.: Treble clef, F# key signature. Measures 22-25: rests.

HRN: Treble clef, F# key signature. Measures 22-23: quarter notes, half notes, and rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests. Dynamics: *mp*. Instruction: SOLO.

TBN. 1: Bass clef, F# key signature. Measures 22-23: rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests. Dynamics: *p*.

TBN. 2: Bass clef, F# key signature. Measures 22-23: rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests. Dynamics: *p*.

TBN. 3: Bass clef, F# key signature. Measures 22-23: rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests. Dynamics: *p*.

B. TBN.: Bass clef, F# key signature. Measures 22-23: quarter notes, half notes, and rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests. Dynamics: *p*.

TUBA: Bass clef, F# key signature. Measures 22-23: quarter notes, half notes, and rests. Measure 24: quarter notes, half notes, and rests. Measure 25: quarter notes, half notes, and rests. Dynamics: *p*.

27

Musical score for brass instruments, measures 27-30. The score includes parts for TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. TPT. 1 has a rest in measure 27. TPT. 2 and TPT. 3 play melodic lines with slurs. TPT. 3 includes the instruction *p* ESPR. in measure 27. HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA all play sustained notes with slurs across the measures.

31

TPT. 1

TPT. 2

TPT. 3

FLUG.

HRN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

35

TPT. 1

TPT. 2

TPT. 3

FLUG.

HRN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

Detailed description: This page of a musical score, numbered 8 and starting at measure 35, features ten staves for brass instruments. The key signature is one sharp (F#). The staves are labeled as follows: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), FLUG. (Flugelhorn), HRN (Horn), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), TBN. 3 (Trombone 3), B. TBN. (Baritone), and TUBA. The score is written in treble clef for the trumpets and horn, and bass clef for the trombones, baritone, and tuba. The music consists of various melodic lines with slurs and ties, indicating sustained notes and phrasing. The TPT. 1 staff begins with a rest in the first two measures, then plays a melodic line. TPT. 2 and HRN have melodic lines throughout. TPT. 3 and FLUG. have rests. The trombone and tuba parts provide harmonic support with sustained notes and some melodic movement.

D

39 To . Picc TPT

Musical score for brass instruments. The score is written for nine parts: TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. TPT. 1 has a whole rest in all measures. TPT. 2 has a whole rest in measures 1-4 and a quarter note in measure 5. TPT. 3 has a melodic line in measures 1-3 and a whole note in measure 5. FLUG. has a whole rest in measures 1-4 and a half note in measure 5. HRN has a melodic line in measures 1-4 and a whole note in measure 5. TBN. 1 has a whole note in measure 1, a whole note in measure 2, and a half note in measure 5. TBN. 2 has a melodic line in measures 1-4 and a whole note in measure 5. TBN. 3 has a melodic line in measures 1-4 and a whole note in measure 5. B. TBN. has a melodic line in measures 1-4 and a whole note in measure 5. TUBA has a melodic line in measures 1-4 and a whole note in measure 5. Dynamics include *mf*, *mp*, *mp* CRESC., *p* CRESC., *pp* CRESC., and *ppp* CRESC.

E

44

Musical score for brass instruments. The score is written for nine parts: TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure starts at measure 44. Dynamics include *mf*, *f*, and *CRESC.*. The Tuba part has a *f* dynamic at the end of the first measure. The TBN. 1 part has a *f* dynamic at the start of the second measure. The TBN. 2 part has a *f* dynamic at the start of the second measure. The TBN. 3 part has a *f* dynamic at the start of the second measure. The B. TBN. part has a *f* dynamic at the start of the second measure. The TUBA part has a *f* dynamic at the start of the second measure.

48

This musical score is for a brass section, starting at measure 48. The instruments are arranged in the following order from top to bottom: TPT. 1, TPT. 2, TPT. 3, FLUG., HRN., TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. TPT. 1, FLUG., HRN., and TUBA play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. TPT. 2, TPT. 3, and B. TBN. play a sustained harmonic line of half notes: G4, B4, G4, B4, G4, B4, G4, B4. TBN. 1 and TBN. 2 play a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. TBN. 3 plays a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. The Tuba part features a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2.

This musical score is for a brass section, consisting of ten staves. The instruments are labeled on the left: TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The music is written in treble clef for the trumpets and flugelhorn, and bass clef for the horns, trombones, baritone, and tuba. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures are primarily melodic, with various note values and slurs. The fourth measure features a complex chordal structure with many notes beamed together, indicating a dense harmonic texture. The Tuba part in the final measure is particularly prominent with its low notes.

56

TPT. 1

TPT. 2

TPT. 3

FLUG.

HRN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA

Detailed description: This page of a musical score, numbered 56, features ten staves for brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), FLUG. (Flugelhorn), HRN (Horn), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), TBN. 3 (Trombone 3), B. TBN. (Baritone), and TUBA. The score is divided into three measures. The first measure contains a melodic line for each instrument, with various note values and slurs. The second measure continues the melodic development, with some instruments playing sustained notes. The third measure shows a more complex texture, with TBN. 1 playing a sixteenth-note pattern, TBN. 2 and TBN. 3 playing sustained notes, and the other instruments playing sustained notes or slurs. The Tuba part at the bottom consists of a few sustained notes.

59

POCO RALL.

Musical score for brass instruments, measures 59-61. The score is in G major (one sharp) and 4/4 time. The tempo marking is "POCO RALL." (slightly slower). The instruments are: TPT. 1, TPT. 2, TPT. 3, FLUG., HRN, TBN. 1, TBN. 2, TBN. 3, B. TBN., and TUBA. The score shows various melodic lines and harmonic support across the three measures.